

Music for John (after Feldman)

For Chamber Orchestra

Score in C

Aileen Sweeney

(2018)



Aileen
Sweeney

Instrumentation

Music for John (after Feldman) is scored for orchestra, including these instruments:

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in Bb

Bass Clarinet in Bb

2 Horns in F

2 Trumpets in Bb

2 Trombones

1 Tuba

1 Vibraphone with 2 percussionists

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Programme Note

This piece was written in memory of the composer and educator John Maxwell Geddes (1941-2017) and premiered at his memorial concert on 29th April 2018. It takes inspiration from two works: "Postlude for Strings" by John Maxwell Geddes and "Madame Press Died Last Week at Ninety" by Morton Feldman.

Feldman's piece was written in fond memory of his childhood piano teacher to whom he credited entirely for his musical successes. There is a distinct flute motif; a falling major third which is prominent throughout the piece. This motif is referenced in the trumpet throughout my piece to signify the impact John has had as an educator.

The second piece, "Postlude for Strings," is a statement piece written by John in reaction to funding cuts being made to music and the arts. In his piece, the musicians gradually leave the stage until only the conductor is left. The piece sends a clear message to audience members about the future of music and the arts if they are not supported.

The piece begins with oboe and violin, the two instruments John played himself. Gradually, musicians walk on stage until the whole orchestra is present demonstrating the immense musical impact John had on so many musicians throughout his life.

The piece concludes with a solo violin playing a quotation from the closing theme of John's "Postlude for Strings."

Duration

c. 5 minutes

Performance Directions

The orchestra should be off-stage with only the two percussionists, oboe and violin on-stage for the beginning of the piece. Performers should walk on stage and be sat in time for their entry. The woodwind and string sections should stagger their entry to ensure a gradual appearance of musicians.

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Music for John (after Feldman)

written in memory of John Maxwell Geddes (1941-2017)

Aileen Sweeney

q = 75

A

Piccolo

Flute 2

Oboe 1

Cor Anglais

Clarinet in Bb 1

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Trumpet in Bb 1

Trumpet in Bb 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Tuba

Harmon Mute

Two percussionist to play on the one vibraphone.

Vibraphone 1

Vibraphone 2

Violin Solo

Sul Tasto

Ord.

Violin I

Violin II

Viola

Violoncello

Contrabass

pp < p

pp < p

pp < p

pp < p

cantabile

mp

pp

p

pp

p

mp

pp

pp < p

pp < p

pp < p

pp < p

pp

mp

pp

q = 75

23 **B**

Picc. *mp*

Fl. 2

Ob. 1 *p < mp* *p < mp* *p < mp* *dolce >* *p simile* *p < mp* *p < mp* *mp > pp*

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Tpt. 1 *pp* *mp* *pp* *mp*

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Vib. *p* *mp* *p* *pp*

Vib. *p* *mp* *p* *pp*

B

Vln. *p < mp* *p < mp* *p < mp* *mp > pp* *p < mp* *p < mp* *p < mp* *mp > pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

39 **C**

Picc. *mf*

Fl. 2

Ob. 1 *p poco a poco cresc.* *mf*

C. A.

Cl. 1 *p* *mf*

B. Cl. *p* *mf*

Bsn. 1

Bsn. 2 *p* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2

Hn. 1 *mp cantabile* *mf* *f*

Hn. 2

Tbn. 1

Tbn. 2

Tba.

Vib. *p* *mp*

Vib.

C

Vln. *p* *mp* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

Picc. *sub. p dolce* *mp* *mf cantabile* *f* *mp*

Fl. 2 *pp dolce* *mp* *pp* *mf* *p* *mf*

Ob. 1 *pp dolce* *mp* *p* *mf* *p*

C. A. *pp dolce* *mp* *p* *mf* *p* *mf*

Cl. 1 *pp dolce* *mp* *mp* *mf* *p* *mf*

B. Cl. *pp dolce* *mp* *pp* *mf* *p* *mf*

Bsn. 1 *pp dolce* *mp* *pp* *mf* *p* *mf*

Bsn. 2 *pp dolce* *mp* *pp* *mf* *p* *mf*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

D

Vln. *pizz* *mp* *mf* *f* *arco* *pp*

Vln. I *pizz* *mp* *mf* *f* *divisi*

Vln. II

Vla.

Vc. *pizz* *mp*

Cb. *pizz* *mp*

Pages have been removed from this perusal score. If you would like to see the full score, feel free to get in touch on aileensweeney5@gmail.com