

NUMB

Full Score
Violin and Cello

Aileen Sweeney

(2018)



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Performance Directions

Cross head notation is used to indicate the "bow sound" created when playing on the bridge, with all four strings lightly dampened. There is no pitched sound. The hand should dampen the strings in the vicinity of the upcoming pitches in order for the two sounds to segue into one and other. Differences in dynamics should be made with bow speed as opposed to bow pressure.

Glissandos from the opening to letter "D" should be played slowly in order to last the full length of the dictated note, allowing the pitches between the notated notes to be heard clearly. Glissandos in the fast section at letter "D," should be "dragged," lasting the full duration of the note and limited to only moving to a maximum of around a minor third.

At letter "D," all notes should be played with slight over pressure to give a scrubbing effect. This does not apply to notes with a value of a crotchet or longer.

OP indicated over pressure with bow to create slightly distorted sound whilst the given pitches are still recognisable.

S.T indicates Sul Tasto.

Duration

c. 5 minutes

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NUMB

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♩ = 75

Violin

Violoncello

S.T

p *mp*

9

Vln.

Vc.

S.T

mp *p*

gliss.

16

Vln.

Vc.

Ord. cantabile

Ord.

mp *mf* *mp*

gliss.

p

24

Vln.

Vc.

mf *mp* *pp*

A Suddenly Dramatic.

Vln. *f* *ff*

Vc. Broadly. OP. *f* Suddenly Dramatic. Ord. *gliss.* *ff*

Vln. *sfpp* *ff*

Vc. *sfpp* *ff*

B

Light, shimmering, harmonic texture.
Ad lib the order of given pitches,
rhythm and dynamics.

Gradually becoming
closer to bridge to segue
into bow noise. Gradually
decrease speed of harmonics
to lead into bar 45.

Vln. *p*

Vc. *pp* *mf*

Light, tentative,
raspy sound. S.T

Ord. → Gradual move
to S.T

45 *cantabile*

Vln. *pp*

Vc. *pp*

50 S.T.

Vln. *mf* *mp*

Vc. *mf* *mp*

C

Gradually crescendo and increase tempo until letter D.

54 Ord.

Vln. *mp* *espressivo* *mf* *gliss.* V

Vc. *mp* *espressivo* V

Gradually crescendo and increase tempo until letter D.

Ord.

57 *gliss.* V *f* *ff* *sub. mf* *ff*

Vln. *f* *ff* *sub. mf* *ff*

Vc. *f* *ff* *sub. mf* *ff*

Pages have been removed from this perusal score. If you would like to see the full score, feel free to get in touch on aileensweeney5@gmail.com