

# Canntaireachd

For SSAATTBB Choir

Aileen Sweeney

(2021)



Aileen  
Sweeney



## **Instrumentation**

Soprano 1  
Soprano 2  
Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Bass 1  
Bass 2

*Written for The Carice Singers as part of the 2021 Cheltenham Music Festival Composer Academy.*

## **Duration**

c. 3' 30"

© Copyright 2021 Aileen Sweeney

All rights in the work are reserved to Aileen Sweeney. Copying, performance and distribution of the work or any part thereof without the permission of the copyright holder is prohibited.

[aleensweeney5@gmail.com](mailto:aleensweeney5@gmail.com)

+44(0)7807785060

## **Programme Note**

*Canntaireachd* (pronounced counter-achk), Gaelic for ‘chanting’, is a complex oral notation used by Scottish pipers for centuries to teach repertoire and performance style. The tunes are long with many complex variations that were taught aurally by using combinations of different vocable syllables. Each note of the scale is represented by a vowel sound with the many forms of grace notes and ornaments being represented with different consonants.

I took the piobaireachd (pronounced pibroch) ‘The Prince’s Salute’ as a starting point for the piece. I transcribed the tune and took small snippets of the melody and rearranged them to create rhythmical loops. A performance of the pibroch and canntaireachd in its original form can be heard using the link below.

### **The Prince’s Salute:**

<https://www.youtube.com/watch?v=ZCHRQuITwWs>

## **Pronunciations**

<b>Hin</b>	Pronounced ‘hin’ as in hindrance
<b>Hio</b>	Pronounced ‘hee-yo’ (all one syllable)
<b>He</b>	Pronounced ‘hee’
<b>E</b>	Pronounced ‘ee’
<b>En</b>	Pronounced ‘en’ as in pen
<b>Eo</b>	Pronounced ‘yo’ as in yoke
<b>I</b>	Pronounced ‘ee’
<b>Vi</b>	Pronounced ‘vee’
<b>Ea</b>	Pronounced ‘yah’
<b>Ha</b>	Pronounced ‘hah’
<b>Em</b>	Pronounced ‘em’ as in embrace
<b>De</b>	Pronounced ‘dee’
<b>Da</b>	Pronounced ‘dah’

**All vowels should be sung with a ‘closed’ vowel sound as opposed to an open, rounded vowel sound so that the words are aggressive and punchy.**

# Canntaireachd

*for The Carice Singers*

Raw, with energy and drive

$\text{J} = 66$  ( $\text{J} = 100$ )

Aileen Sweeney (b. 1994)

**3+2**

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor 1

*mf non vib, straight*  
hin hin da-rem hin\_da-rem hin hin da-rem hin hio da-rem  
(heeyo)

Tenor 2

*mf non vib, straight*  
hin hin da-rem hin\_da-rem hin hin da-rem hin hio da-rem  
(heeyo)

Bass 1

*mf non vib, straight*  
hin hin da-rem hin\_da-rem hin hin da-rem hin hio da-rem  
(heeyo)

Bass 2

hin (heeyo) hio (heeyo)

2

*mf*  
*light, airy*

2+3

S. 1

7

hin-da hin - da hin- da

S. 2

light, airy

hin-da hin - da hin-da

A. 1

mf  
light, airy

hin-tro hin ea (ya)

A. 2

mf  
light, airy

hin-tro hin

T. 1

8 hin hin hin

T. 2

8 hin hin hin

B. 1

8 hin hin hin

B. 2

8

12

S. 1

— hin-de (dee) hin-de hin-de \_\_\_\_\_ hin-de hin-de

S. 2

— hin-da hin-da hin-da hin-da hin-da

A. 1

— hin-tro \_\_\_\_\_ hin-tro hin-tro \_\_\_\_\_

A. 2

tro da-rem \_\_\_\_\_ da-rem \_\_\_\_\_

T. 1

*mf punchy*  
8 hin - de hin - de hin - to (toe) hin - de hin -

T. 2

8 — — — —

B. 1

*mf punchy*  
8 hin - de hin - de hin - to (toe) hin - de hin -

B. 2

8 — — — —

4

3+2

16                          *fp*

S. 1                      hin-de      hin - da      hin

S. 2                      —            hin-da    hin - da      hin

A. 1                      —            hin - da      hin

A. 2                      —            hin - da      hin

T. 1                      *mf*            *f*            *mf*  
8                      de            hin - da      da-rem hin    da-rem da-rem    da-rem hin    da-rem da-rem

T. 2                      —            *f*            *mf*  
8                      da-rem hin    da-rem da-rem    da-rem hin    da-rem da-rem

B. 1                      *mf*            *f*            *mf*  
de            hin - da      da-rem hin    da-rem da-rem    da-rem hin    da-rem da-rem

B. 2                      —            *f*            *mf*  
ha            (hah)

21

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

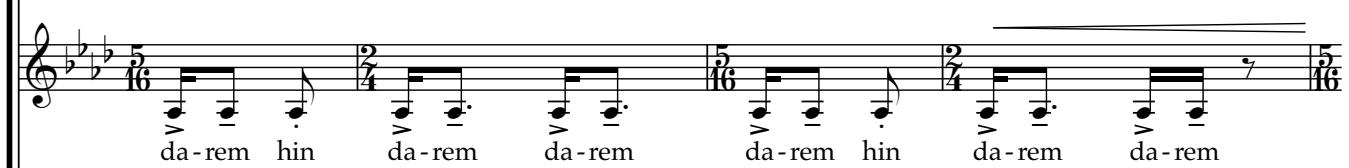
B. 2

25      *mp punchy*

S. 1      

S. 2      

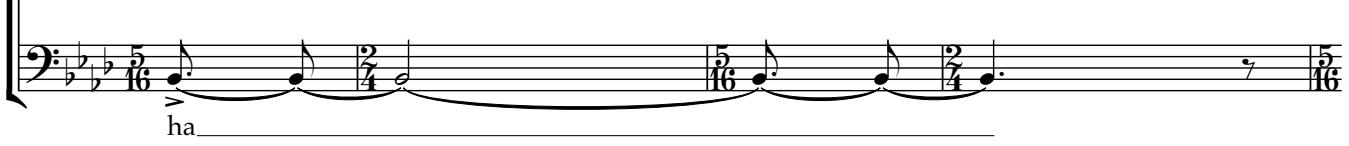
A. 1      

A. 2      

T. 1      

T. 2      

B. 1      

B. 2      

29

S. 1

hin - de hin - de hin - de hin -

S. 2

hin - de hin - de hin - de hin -

A. 1

da-rem hin da-rem hin - de \_\_\_\_ hin - de hin -

(dee)

A. 2

da-rem hin da-rem hin - de \_\_\_\_ hin - de hin -

(dee)

T. 1

da-rem hin da-rem da-rem da-rem hin da-rem da-rem da-rem hin

T. 2

da-rem hin da-rem da-rem da-rem hin da-rem da-rem da-rem hin

B. 1

da-rem hin da-rem da-rem ha \_\_\_\_ ha \_\_\_\_

(hah)

B. 2

ha \_\_\_\_ ha \_\_\_\_ ha \_\_\_\_

34

S. 1

de hin - de\_\_\_\_ hin - de hin - da\_\_\_\_

S. 2

de hin - de\_\_\_\_ hin - de hin - da\_\_\_\_

A. 1

de hin - de\_\_\_\_ hin - de hin - da\_\_\_\_

A. 2

de hin - de\_\_\_\_ hin - de hin - da\_\_\_\_

T. 1

da-rem da-rem da-rem hin da-rem da da-rem hin da-rem da-rem da-rem da-rem

T. 2

da-rem da-rem da-rem hin da-rem da da-rem hin da-rem da-rem da-rem da-rem

B. 1

ha\_\_\_\_

B. 2

ha\_\_\_\_

39

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

**A** Bold, fiery

43

S. 1

S. 2

A. 1

A. 2

T. 1

T. 2

B. 1

B. 2

46

S. 1

da en-tro\_ en-tro hin-da hin - da en-tro\_ hin-da hin - da en-tro\_ en-tro hin-da hin-

S. 2

da en-tro\_ en-tro hin-da hin - da en-tro\_ hin-da hin - da en-tro\_ en-tro hin-da hin-

A. 1

da en-tro\_ en-tro hin-da hin - da en-tro\_ hin-da hin - da en-tro\_ en-tro hin-da hin-

A. 2

da en-tro\_ en - tro hin-da hin - da en-tro\_ hin-da hin - da en-tro\_ en - tro hin-da hin-

T. 1

*mf*

— hin-da hin - da hin - da hin - da hin-da

T. 2

*mf*

— hin-da hin - da hin - da hin - da hin-da

B. 1

*mf*

— hin-da hin - da hin - da hin - da hin-da

B. 2

*mf*

— hin-da hin - da hin - da hin - da hin-da

**Pages have been removed from this perusal score. If you would like to see the full score, feel free to get in touch on [aileensweeney5@gmail.com](mailto:aileensweeney5@gmail.com)**