

CEILIDH

For String Quartet

Aileen Sweeney

(2019)



Aileen
Sweeney

Programme Note

This piece was commissioned by The Red Note Ensemble for their 2019 tour of Scottish schools and community centres.

Performance Directions

The whole piece should be played with a slight bow overpressure creating a gritty sound, unless specified otherwise.

In bar 66, all instruments should use an extremely wide and fast vibrato on the chord.

In section B, the accented notes should be played fortissimo and stand out from the mezzo piano texture. The col legno in this section should be played half hair, half wood throughout.

Duration

c. 3 minutes

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CEILIDH

♩ = 140

Aileen Sweeney

This musical score is for a piece titled "CEILIDH" by Aileen Sweeney. The tempo is marked as ♩ = 140. The score is arranged for a string ensemble consisting of Violin I, Violin II, Viola, Violoncello, Violini (Vln.), and Violini (Vla.).

The score is divided into two systems. The first system covers measures 1 through 8. It begins in 6/4 time and changes to 4/4 time at measure 5. The Violin I, Violin II, and Viola parts start with a forte (*f*) dynamic, while the Violoncello part starts with a forte (*f*) dynamic. The Violini parts enter at measure 5 with a fortissimo (*ff*) dynamic. The second system covers measures 9 through 12. The Violini parts continue with a fortissimo (*ff*) dynamic, while the Violoncello part changes to a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as stems, beams, and dynamic markings.

7

Vln. *mp* *ff* *p* *mp*

Vln. *ff* *p* *mp*

Vla. *mp* *f* *mp* *ff* *gliss.*

Vc. *mp* *f* *mp* *ff* *gliss.*

10

Vln. *mp* *f* *ff*

Vln. *f* *ff*

Vla. *gliss.* *gliss.* *gliss.*

Vc. *gliss.* *gliss.* *gliss.*

13

Musical score for measures 13-15. The score is for four instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Treble clef, *mf*. Measures 13-15 show a rhythmic pattern of eighth notes with accents.
- Vln. II:** Treble clef, *mf*. Measures 13-15 show a rhythmic pattern of eighth notes with accents.
- Vla.:** Alto clef, *f*. Measures 13-15 show a rhythmic pattern of eighth notes with accents and glissando markings (*gliss.*) in measures 14 and 15.
- Vc.:** Bass clef, *mf*. Measures 13-15 show a rhythmic pattern of eighth notes with accents.

16

Musical score for measures 16-18. The score is for four instruments: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Vln. I:** Treble clef, *fp* in measure 16, *f* in measures 17-18. Measures 16-18 show a rhythmic pattern of eighth notes with accents and a change in meter from 4/4 to 2/4.
- Vln. II:** Treble clef, *fp* in measure 16, *f* in measures 17-18. Measures 16-18 show a rhythmic pattern of eighth notes with accents and a change in meter from 4/4 to 2/4.
- Vla.:** Alto clef, *fp* in measure 16, *f* in measures 17-18. Measures 16-18 show a rhythmic pattern of eighth notes with accents and a change in meter from 4/4 to 2/4. A glissando marking (*gliss.*) is present in measure 16.
- Vc.:** Bass clef, *fp* in measure 16, *f* in measures 17-18. Measures 16-18 show a rhythmic pattern of eighth notes with accents and a change in meter from 4/4 to 2/4.

19

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc.

21

Vln. *gliss.*

Vln. *gliss.*

Vla. *gliss.*

Vc.

24

Vln. *gliss.* pizz (Dampen) 5

Vln. *fff* (Dampen) pizz

Vla. *fff* (Dampen) pizz

Vc. *fff* pizz

A

28

Vln. arco *mf* *p* *ff* *mf*

Vln. Sul Pont. Col Legno Sul Pont. *mp* *f* *ff* *mp*

Vla. arco Col Legno arco *mf* *f* *ff* *mf* *gliss.*

Vc. arco *p* *gliss.* *p* *gliss.* *ff* *p* *gliss.* *gliss.*

31

Vln. *ff* *mp*

Col Legno arco

Vln. *ff* *mf* *p*

Col Legno arco

Vla. *ff* *mf* *mp*

Vc. *ff* *p*

gliss. *gliss.*

34

Vln. *p* *ff*

Col Legno

Vln. *mf* *ff*

Col Legno

Vla. *mf* *ff*

Vc. *p* *ff*

Pages have been removed from this perusal score. If you would like to see the full score, feel free to get in touch on aileensweeney5@gmail.com