

Spindly White Flowers

Flute, Oboe, Bass Clarinet and Trombone

Score in C

Aileen Sweeney

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Programme Note

This piece is based on the research of Katherine Whyte, a doctoral student at The University of St. Andrew's. Her research helps us understand how sea animals are affected by human activity, and how we can manage that human activity to co-exist with wildlife. The PhD looks specifically at how seals behave around newly built offshore wind farms. The concern is that the noisy activity during the construction of offshore windfarms may affect seals.

I have chosen to focus on how seals and other sea life adapt to the windfarms after the disruptive construction. Despite the upheaval caused, evidence has shown that the sea life thrives in the area of the new wind farm. The wind farm creates an artificial reef, a new natural habitat for organisms living on the sea bed thereby contributing to increased biodiversity. Boats cannot access the area creating a quiet sanctuary for the sea life and helps the effects of intensive fishing.

Katherine's studies are focussed on "The Wash" area in Norfolk, the UK's largest wind farm. Many conservationists consider the turbines eyesores and a menace to local wildlife. However, in a guardian article reporting on the area, the turbines were described to look like "spindly white flowers, planted in neat rows." I found this image very fitting in summarising the way in which the turbines not only become part of nature but in fact, help it to flourish.

Performance Directions

In terms of balance, the oboe should be heard clearly above the rest of the ensemble, regardless of dynamic marking.

Duration

c. 4-5 minutes

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Spindly White Flowers

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♩ = 140 Lightly and delicately, with a lilt.

Musical score for measures 1-5. The score is for four instruments: Flute, Oboe, Bass Clarinet in Bb, and Trombone. The time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 2/4. The Flute part starts with a *pp* dynamic and a slur over the first two notes. The Oboe part starts with a *p* dynamic and a slur over the first two notes. The Bass Clarinet and Trombone parts start with a *pp* dynamic and a slur over the first two notes. The dynamics for all instruments increase to *p* by measure 5.

Musical score for measures 7-10. The score is for four instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Trombone (Tbn.). The time signature changes from 2/4 to 3/4, then to 4/4, and finally back to 3/4. The Flute part starts with a *pp* dynamic and a slur over the first two notes. The Oboe part starts with a *p* dynamic and a slur over the first two notes. The Bass Clarinet and Trombone parts start with a *pp* dynamic and a slur over the first two notes. The dynamics for all instruments increase to *mf* by measure 9 and then to *sub. pp* by measure 10.

Brighter

12

Musical score for measures 12-17, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Trombone (Tbn.). The score is in 4/4 time, with a key signature of one flat (B-flat major). The dynamics range from *mf* to *pp*. The tempo/mood is marked "Brighter".

Instrument	Measure 12	Measure 13	Measure 14	Measure 15	Measure 16	Measure 17
Fl.	<i>mf</i>	<i>pp</i>			<i>pp</i>	<i>p mp</i>
Ob.	<i>f</i>	<i>p</i>				<i>mp</i>
B. Cl.	<i>mf</i>	<i>pp</i>				<i>pp p</i>
Tbn.	<i>mf</i>	<i>pp</i>				<i>pp p</i>

18

Musical score for measures 18-23, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Trombone (Tbn.). The score is in 3/4 time, with a key signature of one flat (B-flat major). The dynamics range from *mf* to *f*. The tempo/mood is "Brighter".

Instrument	Measure 18	Measure 19	Measure 20	Measure 21	Measure 22	Measure 23
Fl.						<i>mf</i>
Ob.						<i>f</i>
B. Cl.						<i>mf</i>
Tbn.						<i>mf</i>

23

Fl. *mp* *mf*

Ob. *mf* *mf*

B. Cl. *mp* *mf*

Tbn. *mp* *mf*

28

Fl. *mp*

Ob. *cantabile*

B. Cl. *mp* *p* *mp*

Tbn. *mp* *p*

34

Fl. *mf* *mp* *p* *mf > mp*

Ob. *mf* *mp* *p* *f* *> mf*

B. Cl. *mf* *mp* *p* *mf > mp*

Tbn. *mf* *mp* *p* *mf > mp*

40

Fl. *> p* *> pp* *mf* *f*

Ob. *mp* *p* *f*

B. Cl. *> p* *> pp* *mf*

Tbn. *> p* *> pp* *mf*

45

Musical score for measures 45-49. The score is written for four instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Trombone (Tbn.). The time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 4/4. The dynamic marking *p* (piano) is present at the beginning of each staff. The Flute part features a melodic line with slurs and accents. The Oboe part has a similar melodic line with slurs. The Bass Clarinet and Trombone parts provide harmonic support with sustained notes and some movement.

50

Musical score for measures 50-54. The score is written for four instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), and Trombone (Tbn.). The time signature changes from 4/4 to 5/4, then back to 4/4, and finally to 3/4. The dynamic markings are *mp* (mezzo-piano), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents. The Bass Clarinet and Trombone parts provide harmonic support with sustained notes and some movement.

Pages have been removed from this perusal score. If you would like to see the full score, feel free to get in touch on aileensweeney5@gmail.com