

FAKE

For Accordion and String Quartet

Aileen Sweeney

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Programme Note

Studies have shown there are links between Facebook usage and depression. Users only tend to share high points in their lives such as engagements, new cars or expensive holidays. People generally choose to completely avoid sharing their low points in life. Facebook has also been shown to fuel narcissism. Users post pictures of themselves, usually with some sort of filter or effect, in order to create their own ideal image and gain approval from their peers. "Fake" draws inspiration from the way in which people utilise social media, in particular Facebook, in order to share a selected perfect view of their lives. This in turn creates a false image to others, often resulting in depression, loneliness and low self-esteem. Despite all of this, I'm still addicted to it.

Duration

c. 7-8 minutes

Performance Directions

N.V = Non Vibrato

Vib. = Vibrato

Directional arrows indicate that the performer should gradually transition between non vibrato and vibrato.

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FAKE

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♩ = 62



Accordion

♩ = 62

Violin 1

Violin 2

Viola

Violoncello

fff *simile*

fff *simile*

fff *simile*

fff *simile*

6

Accord.

Vln.

Vln.

Vla.

Vc.

p *mp*

11

Accord.

Vln.

Vln.

Vla.

Vc.

p *mf* *mp* *f* *sub. p*

16

Accord.

Vln.

Vln.

Vla.

Vc.

ff *p* *ff* *p*

N.V → Vib. Norm. N.V → Vib. Norm.

p *ff* *p* *ff*

N.V → Vib. Norm. N.V → Vib. Norm.

p *ff* *p* *ff*

N.V → Vib. Norm. N.V → Vib. Norm.

p *ff* *p* *ff*

22

Accord.

Vln.

Vln.

Vla.

Vc.

ff *p* *ff*

N.V → Vib. Norm. N.V → Vib.

p *ff* *p*

N.V → Vib. Norm. N.V → Vib.

p *ff* *p*

N.V → Vib. Norm. N.V → Vib.

p *ff* *p*

27

Accord.

Vln.

Vln.

Vla.

Vc.

33

Accord.

Vln.

Vln.

Vla.

Vc.

p *fff* *ff* *p*

Norm. N.V. → Vib.

ff *p* *fff*

Norm. N.V. → Vib.

ff *p* *fff*

Norm. N.V. → Vib.

ff *p* *fff*

Norm. N.V. → Vib.

ff *p* *fff*

mp *pp*

f *ff*

f *ff*

f *ff*

f *ff*

36

Accord.

mp *pp*

Vln.

f *ff*

Vln.

f *ff*

Vla.

f *ff*

Vc.

f *ff*

38

Accord.

mp *pp*

Vln.

f *ff*

Vln.

f *ff*

Vla.

f *ff*

Vc.

f *ff*

Pages have been removed from this perusal score. If you would like to see the full score, feel free to get in touch on aileensweeney5@gmail.com