

The Inner Sound

For Solo Bass Clarinet

Score in C

Aileen Sweeney

(2019)



Aileen
Sweeney

Programme Note

The Inner Sound is a strait separating the Inner Hebridean islands of Skye, Raasay and South Rona from the Applecross peninsula on the Scottish mainland. This piece depicts the tranquil views of The Inner Sound from Raasay. The piece is built upon the term "inner sound" and uses the inner sounds (vocal sounds) of the performer, to create an inward and reflective effect.

Performance Directions

The performer is required to play and sing both parts. Both parts in the score are transposed, meaning that the vocal line is sung in relation to the pitch of the clarinet. The use of tremolando notation in the piece is not to depict an exact rhythm. The speed of the alternating notes can be very much led by rubato by the player. The only points where a direction should be followed is when feathered accelerando beams have been used on Pg. 2. This effect can be played freely by the performer and the performer can move onto the next group of notes in their own time. Dynamic markings apply both to the bass clarinet and vocal part. This piece has been written with no time signatures to allow the performer maximum freedom with timings and durations.

Duration

c. 3 minutes.

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The Inner Sound

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♩ = 50

Bass Clarinet in B \flat

ppp

Voice

B. Cl.

Vc.

ppp

B. Cl.

Vc.

To be played very smoothly with
no note heard above another.
A rippling effect.

B. Cl. *mf* *diminuendo* Continue Ad Lib. →

Vc.

B. Cl. simile. Cont. Ad Lib. →

mp *diminuendo*

Vc.

B. Cl. Cont. Ad Lib. →

p *diminuendo*

Vc.

B. Cl. Cont. Ad Lib. →

pp *diminuendo*

Vc.

B. Cl. Cont. Ad Lib. →

ppp

Vc.

Pages have been removed from this perusal score. If you would like to see the full score, feel free to get in touch on aileensweeney5@gmail.com